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THE JACOB S. ROGERS FUND

CATALOGUE

OF

OBJECTS OF VERTU

OLD AND MODERN JEWELLERY

Fans, Lace, Rings, Watches, &c.

COMPRISING

BATTERSEA ENAMELS,

The Property of the Misses Townley.

ITALIAN, FRENCH, ENGLISH AND IRISH LACE,

The Property of the late Miss S. A. Davis,

OF WIMBLEDON.

The Property of the Rev. L. L. Whiteway,

OF CRAWLEY, AND

The Property of the late Mrs. J. Plowden,

OF EAST GRINSTEAD.

FRENCH AND ENGLISH XVIII. CENTURY FANS,

The Property of the Marquise de Santos.

AN ANTIQUE DIAMOND RING, PRESENTED BY QUEEN ANNE TO GENERAL WEBB,

The Property of the late Miss S. C. Jekyll.

ALSO

MINIATURES AND SNUFF BOXES, EUROPEAN IVORY CARVINGS, FIFTEENTH AND SIXTEENTH CENTURY RINGS, PEARL, DIAMOND AND EMERALD JEWELLERY, AN EXTENSIVE COLLECTION OF WINE LABELS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On THURSDAY, NOVEMBER 20th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19

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III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.*(1).

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CATALOGUE

OF

OBJECTS OF VERTU,

FANS, LACE, JEWELLERY, WATCHES, Etc.

THURSDAY, NOVEMBER 20th, 1924

The Property of the Misses Townley.

LOT

1 A fine Continental enamel Box, oblong, $4\frac{3}{4}$*in.*, with Watteau figures in black; and another, $3\frac{1}{2}$*in.*, with Chinese figures in puce 2 — 7

2 A pair of Battersea enamel Salt Cellars, painted with panels of landscapes on a "rose du Barri" ground 2 — 25

3 A pair of Battersea enamel Candlesticks, painted with flowers within gilt scroll panels, 12*in.* 4 — 9

4 Another Candlestick, decorated with floral sprays in colours, $12\frac{1}{2}$*in.* — 1

5 A fine Battersea enamel Snuff Box, imitating brocade, oblong, 3*in.*; and another, oval, $2\frac{7}{8}$*in.*, painted with panels of flowers on a turquoise ground 2 — 35

6 A fine Battersea enamel tall Snuff Box, painted with a panel of a shooting scene, on royal blue ground; and another, circular, the top painted with a fishing scene, on emerald ground 2 — 9 10

7 A Battersea enamel Ink Pot, painted with views, and a vase shaped Etui Case, painted with flowers 2 — 3 10

8 An English enamel Snuff Box, moulded with a spaniel seizing a hare, and the lid painted with a coursing scene — 22

9 A fine Battersea enamel Etui, decorated with flowers on a turquoise ground, containing seven finely finished implements — 22

10 A mother-o'-pearl Shell, finely carved with coronation of the Virgin ; a faience Box with figures in black, and five other pieces 7

11 Two rare Louis XIV. Snuff Boxes, in tortoiseshell, the tops with classical scenes, inlaid in engraved mother-o'-pearl and piqué with gold 2

12 A Louis XV. small tortoiseshell Snuff Box, with moulded pattern, and another, shaped and silver mounted, the top and bottom formed of engraved and gilt glass panels

13 A Louis XV. tortoiseshell Snuff Box, oblong, 3*in.*, finely gold piqué in a design of rococo scrolls ; and another, shaped, inlaid in silver with a harlequinade at a fête 2

13A A Queen Anne Chatelaine Hook, in finely engraved gilt metal, with five various cases for scissors, thimble, needles, etc.

13B A silver Watch, *by R. Bell, London*, the case with hall mark of 1746, in embossed outer case ; a Georgian silver Vinaigrette, and a foreign Toy Basket

Other Properties.

14 An Italian 17th century amber Box, circular, $2\frac{3}{4}$*in.*, deeply carved with cupids and scrollwork 2

15 A Louis XV. Snuff Box, in blonde tortoiseshell, shaped and mounted in gold, and finely piqué in gold with rococo scrollwork

16 An old gold Snuff Box, oblong, $3\frac{5}{8}$*in.*, with bands of engine turning

17 A Louis XV. Snuff Box, shaped, in tortoiseshell, the top set with a scoring dial, and finely inlaid with mother-o'-pearl and gold piqué

18 A Wedgwood Scent Bottle, flat, octagonal, with silver top

19 Two small Vases, of translucent enamel, decorated with flowers 2

20 A Gold Repeater Stop Watch, with perpetual calendar and phases of the moon, in heavy 18 carat hunter case

21 A tortoiseshell Box, square, $2\frac{7}{8}$*in.*, the top gold piqué with a vase of flowers on a ground of stars

22 A French Tortoiseshell Snuff Box, oblong, $3\frac{1}{4}$*in.*, gold mounted, the top finely painted with the return of Ulysses, mark of 1809-19

23 Another, circular, $3\frac{1}{2}$*in.*, gold lined, the top with a finely painted oval medallion portrait of Louis XVIII., mark of 1809-19

24 An enamel Miniature, *by Zincke*, of a man, head and shoulders, three-quarters to right, in bright blue velvet coat, flowing wig, and white cravat, in pendant frame, $1\frac{3}{4}$*in.*

25 A pastel Miniature, attributed to *J. Russell*, of a man, half length, seated, in blue coat, white waistcoat and stock, oval, $4\frac{3}{4}$*in.*, in old black frame

25A A miniature of Jerome Bonaparte, King of Westphalia, 1784-1860, oval, $2\frac{1}{8}$*in.*, in gilt frame

25B A Miniature of a Lady and Gentleman, *temp.* Louis XVI., standing, three-quarter length, "en grande tenue," finely painted, 4*in. square*, in wood frame

26 A fine old Chinese carnelian Necklace, of eighty-nine graduated beads, with an oval pendant, carved with a horse and characters

27 A 17th century Chalice, formed of a cocoanut, with broad gilt metal mounts, joined by pierced strapwork and on a conical foot, $6\frac{1}{2}$*in.*

28 An old beadwork Bag, unmounted

29 An early 18th century silver Fob Seal, finely engraved with a coat of arms, dividing H N, the crest being a three-masted ship in full sail, and the motto "Deo spes mea"

30 A Derbyshire Spa Cup, of fine violet and yellow colour, on baluster stem, $5\frac{1}{4}$*in.*; and a small Bowl, also of fine quality, $5\frac{1}{2}$*in. diam.* 2

31 An onyx Box, with metal mounts, $3\frac{3}{4}$*in.*; an onyx Bowl, 4*in.*; and a Model of a Font, in fine marbles, 8*in.* 4

32 A Collection of Thirteen Amber Bottles, used for holy oil in the Manchurian monasteries, all of different patterns, 3*in. to* $3\frac{3}{4}$*in.*, carved from fine block amber, in morocco case

33 A curious mechanical Singing Bird, in gilt metal cage, the base ornamented with porcelain plaques, painted with figures, 18*in. high*

6 5 34 A finely modelled circular Plaque, in coloured wax, c. 1800, of a man watering flowers in a garden, the figure, tree trunk and flowers being in full relief, signed, circular, $7\frac{1}{2}$*in.*, framed

6 10 35 A pair of Battersea enamel Salt Cellars, decorated with landscapes on a blue and gold ground, with glass liners 4

5 36 A Fine Battersea Enamel Caddy, of oval shape, $5\frac{7}{8}$*in. long*, $4\frac{3}{4}$*in. high*, painted with three panels of lake, river and sea scenes, with gold scroll framework on a straw coloured ground

3 5 37 An old Continental enamel Box, oval, $3\frac{1}{2}$*in.*, painted with views of buildings in black

28 38 An Empire style gold Box, semi-circular, $2\frac{1}{2}$*in.*, engine turned and enamelled, the top finely enamelled with two cupids supporting a sheaf of corn on which are two doves, in case 2

1 15 39 An old French Pastille Burner, vase shaped and pierced; and a Georgian Child's Knife and Fork, with mother-o'-pearl handles

1 10 40 An 18th century Sundial, with spirit level and adjustable screws, in case

6 5 41 A silver-gilt Snuff Box, with floral borders, *Birmingham*, 1797, oblong, $3\frac{1}{4}$*in.*

4 5 42 An Antique Mount Athos Boxwood Panel, finely carved with scenes from the life of Christ, 3*in. by* $3\frac{3}{4}$*in.*, in 17th century Italian ebony frame, inlaid in silver with angels bearing Papal arms

2 43 An old Italian olivewood Walking Stick, with dog's head handle, the stick curiously carved with cherubs bearing sacred emblems

LACE.

The Property of the late Miss S. A. Davis,

14, Belvedere Grove, Wimbledon.

1 5 44 A quantity of Cream Imitation Lace 43

1 10 45 A quantity of black Imitation Lace 18

2 5 46 A Limerick Scarf, a Swiss appliqué Veil, a Honiton appliqué Ditto, and a Honiton Collar and Lappett 5

47 Two Honiton Handkerchiefs, a Carrick-ma-Cross Ditto, a Lille Ditto, and a Brussels appliqué Ditto 5

48 Five and three-eighth yards of Thread Lace, two and a half yards of Lille, four yards of Mechlin, two pieces of Torchon, a piece of Guipure, and two pieces of Tambour 13

49 A Greek Border and three pieces of Greek Lace 4

50 Thirteen pieces of black Maltese Lace, four pieces of black Chantilly, and a black Tambour Veil 18

51 Five and three-quarter yards of Limerick Lace

The Property of the Rev. L. L. Whiteway,

13, High Street, Crawley, Sussex.

52 A quantity of Lace, mainly imitation, and thirty-five pieces of real Lace *a parcel*

53 A pair of Sleeves, a Bag, a Scarf, three Handkerchiefs, and two pieces of Venetian Lace 9

54 Four Collars, a pair of Sleeves, and fourteen pieces of Lace, Mats, etc. 20

55 Eight and a quarter yards of Tambour Lace, in three lengths; and five and three-quarter yards of coloured Laces, in two lengths 5

56 A Milanese Flounce, $4\frac{1}{2}$ *yards*; a Guipure ditto, $1\frac{1}{2}$ *yards*; and a Cretan ditto, $3\frac{3}{4}$ *yards* 3

57 Fifteen yards of Greek Insertion, in four lengths, and nineteen yards of Guipure Lace, in five lengths 9

58 Twenty-one and a quarter yards of Guipure Lace, in six lengths 6

59 Eighteen and a half yards of Guipure Lace, in four lengths 4

60 Ten Lace Collars 10

61 A Milanese, a Guipure, and two Lacis Covers 4

62 Three altar covers 3

63 Three Altar Borders, $12\frac{1}{4}$ *yards in all* 3

64 Eighteen and a half yards of Lacis and Guipure Insertion 5

65 Three and a quarter yards of Tambour, four yards of Guipure, and eight pieces of Lace 10

The Property of a Lady.

66 Real black Chantilly Lace, consisting of three Veils, three Capes, and a Lappett 7

67 Real black Spanish Lace, seventeen pieces 17

68 A Half-Square, two Scarves, a Veil, a Pelerine, two Mantillas, a piece of Flouncing, thirty odd pieces of black Imitation Lace, eight pieces of Imitation Lace (white), and two pieces of Embroidery 46

69 Five and five-eighth yards of Angleterre Lace, three yards of Mechlin, and a Brussels lace Handkerchief 5

70 Thirteen real lace Collars, a Berthe, and a Cape 15

71 Thirty-six small pieces of Lace 36

72 Fourteen pieces of Lace 14

Another Property.

72A Four pieces of Brussels Point Applique, 6½ yards 4

72B Two pieces of antique Milanese, 2⅛ yards 2

72C Six pieces of Milanese, 3½ yards 6

72D Three-and-a-half yards antique Milanese

72E Three pieces of Milanese, 3½ yards 3

The Property of a Lady.

73 Eleven and a quarter yards of Italian Guipure, in four pieces 4

74 Eight and five-eighth yards of Italian Guipure, in three pieces 3

75 Two yards of wide old Brussels Flouncing, real ground, and two Pieces of narrow 3

76 Sundry pieces of Lace 14

77 Three and five-eighth yards of Angleterre Lace, a similar Lappett, a piece of Venetian Lace, a Burano Lappett and piece of Lace 8

78 Nine and three-eighth yards of Alencon Lace, a piece of Ditto, a Collar and a Cap 5

79 Nine and a quarter yards of Alencon Lace, in eight pieces 8

80 An embroidered muslin Scarf, a ditto Cover, two Brussels Handkerchiefs, a Carrick-ma-Cross Veil, and four pieces of Lace 8

81 Nine and three-eighth yards of Alencon Flouncing, 9½*in. wide* 2

The Property of the late Mrs. J. Plowden,

BRAESIDE, ASHURST WOOD, EAST GRINSTEAD.

82 A Limerick Skirt, embroidered fichu, and various pieces of Real and Imitation Lace 41

83 Three and five-eighth yards of point de Paris, seven and five-eighth yards of old Valenciennes, and seventeen yards and various pieces of similar lace 20

84 Four yards of Venetian point 3

85 Two pieces of similar lace

86 Nine and a half yards of Venetian Point 7

87 Five and a quarter yards of Honiton applique, and two other pieces, one piece of Honiton Lace, two Coifs, two pairs of sleeves, three pairs of Cuffs, one Lappett, one Vest, and seven Collars 29

88 A point Gaze Panel

89 Three and a quarter yards and five and three-eighth yards of point Gaze Lace 2

90 Seven and a half yards of Milanese 3

91 Eleven and a half yards of Flemish 4

92 Twelve and three-eighth yards of Milanese 5

93 Eight yards of Guipure 4

94 Five and three-eighth yards of Guipure 2

95 Thirteen pieces of Guipure 13

96 Fifteen and a half yards of Pillow Lace 21

97 Twenty-one pieces of various makes of Real Lace 21

FANS.

The Property of the Marquise de Santos

98 An Empire Fan, with plain ivory sticks and lacquered outers, the green silk leaf painted with a figure of a lady with a harp, inset with net and spangled

99 An early 18th century English Fan, with painted ivory sticks and carved outers, the leaf painted with two framed pictures on a ground of blue ribbons, the interstices pierced to imitate lace

100 A Fine Early 18th Century Fan, with carved and painted mother-o'-pearl sticks and outers, the leaf finely painted with four panels of land and seascapes within shell and scroll borders

101 An English 18th century Fan, with steel outers, the leaf with a small colour print and with steel appliqués and spangles; and another, with leaf embroidered with bullion work, and whalebone sticks and outers 2

102 A Louis XVI. Fan, with ivory piqué sticks and outers, the leaf with bird and insect motifs in natural feathers on a ground of straw-work, mother-o'-pearl and spangles

103 A "Chinoiserie" Fan, with finely carved ivory sticks and outers, the leaf painted in puce with an al fresco scene of ladies and children

104 A Fine Louis XV. Fan, with carved mother-o'-pearl sticks and outers, gilt with various coloured golds, the leaf painted in gouache with a classical scene

105 A Louis XIV. Fan, with carved and gilt mother-o'-pearl sticks and outers, the leaf finely painted with a classical figure panel on a crimson ground, imitating brocade, framed

Other Properties.

106 A Louis XV. Fan, with carved, gilt and silvered mother-o'-pearl sticks and outers, the leaf finely painted with the coronation of Catherine de Medicis by the Pope

107 A Fine "Vernis Martin" Fan, beautifully painted on the front with the scene of Diana and her maidens resting in the forest, the back with a view of a chateau, and the sticks and outers with Chinese designs

EUROPEAN IVORY CARVINGS.

108 Venus, standing beside a tree trunk, holding an apple, 6½*in.* *high*

109 Hercules, standing holding a club, the lion skin across his shoulders, 6½*in.*

110 Jason, standing beside a tree trunk, holding the golden fleece, $6\frac{1}{4}$*in. high* 3 10

111 A pair of Italian Figures of musicians, with bagpipes and mandolin, quarrelling, on carved wood stands, 7*in. high* 2 3 15

The Property of a Gentleman

112 Two finely carved Louis XV. ivory Panels of a Shuttle, pierced and carved with a shepherd and shepherdess 2 2 15

113 A pair of carved ivory Panels, with figures, in relief and partly coloured, of Louis XIV. and Mdlle. de la Vallière, oblong, $7\frac{1}{2}$*in. by* $3\frac{1}{2}$*in.* 2 4 10

114 A Louis XV. Fan, with carved and painted ivory sticks and outers on a background of mother-o'-pearl, the leaf painted with a Watteau scene, in case 2 9 10

OBJECTS OF VERTU.

115 An interesting silver Watch, *by Johnson, London*, the face painted with an admiral and fleet, inscribed "Adml. Southmon Dogger Bank," in embossed silver outer case 2 1 10

116 A fine silver Watch, *by Th. Loor, Amsterdam*, chased silver face with calendar dial, in embossed outer case with enamel medallion of a lady and child 2 1 15

117 A gold Watch, *by Chs. le Roy, Paris*, in chased case, with "vernis Martin" medallion of a shepherdess 4 5

118 A fine Louis XV. gold Watch, *by Dutertre, Paris*, the back of the case with raised and jewelled flowers and fine enamel medallion of shepherdesses 14 10

119 A French Empire silver Watch, *by Gerardier L'aine*, enamelled face with figures in relief, and hour and calendar dials, on steel chatelaine 2 10

120 A pair of Louis XV. Wall Lights, in the form of two caryatid figures of children, each holding two sconces, $12\frac{1}{2}$*in.*; and a bronze Bell, of a lady in Elizabethan costume 3 2

121 A Louis XIV. tortoiseshell Snuff Box, finely inlaid in silver with figures and scrollwork; a Louis XV. small gilt metal Snuff Box, with spoon; and a set of Tablets in the form of a Fan 3 2

122 A Chelsea porcelain small Box, in the form of a stag lying down, and a Dresden Scent Bottle, of a cat watching doves in a vine 2

123 A Battersea enamel Scent Bottle, imitating brocade, and two small Bilston enamel Boxes 3

124 A tortoiseshell Snuff Box, piqué with gold, the top with a boy's portrait, signed "*J. W. Fremyn de fontenille*, 1798," circular, 3*in.*

125 A Louis XIII. enamel small Pendant, silver mounted, with two compartments for medicines or cosmetics; and a curious enamel Ring, composed of figures, forming a boar hunt 2

WATCHES, RINGS AND JEWELLERY.

Other Properties.

126 A silver half-chronometer Deck Watch, free sprung, by Isaac (1875), loses six seconds a week

127 A gold fusee and keyless full Chronometer, about 1904, by Thomas Marshall, new hunter case, loses five seconds a week

128 A gold calendar watch with minute repeater, chronograph and phases of the moon (1913)

129 A gold Hunter, by Birts (1868)

130 A gold open-faced Watch, finely chased, duplex action, fine diamond in engraved and chased back cock, by James McCabe, 1826

131 A gold Clock Watch and minute repeater, by James McCabe, 1855

132 A very thin French gold Watch, in good going order, with fine enamel on back, about 1820

133 A gold Watch, *by Chas. Kirby, London*, in enamelled outer case, and an old French silver Watch, with painted dial 3

134 A pear shaped Pendant Watch, *old Viennese*, in silver and enamel case, finely painted with figures

135 A gold Watch, *by J. Everell, London*, of fine quality, hall mark of 1743, in outer case, repoussé with figures

136 A Fine Gold Repeater Watch, by Ellicott, London, in chased and pierced case, and similar outer case, with hall mark of 1787 15 15

137 A beautifully enamelled gold Vinaigrette, with ring and chain to hang from finger 21

138 A Louis XVI. Gold Watch, *by Abraham Colomby*, since converted, in case finely enamelled with a girl's portrait and set with small pastes, in gilt outer case 2 10

139 An unusually fine and heavy English Gold Signet, the bezel engraved with a female bust over a tau cross and the owner's initials M. W., legend "In domino confido" in black letter, on each shoulder a tau cross; 15*th century* 28

*** *From the Rosenheim collection*

140 A fine Gothic 16th century gold Ring, of large size, pierced and chased, with oval marble bezel, the shank engraved "Ave Maria Gratia Plena D." 6

141 A 16th century silver Ring, with merchant's mark; a 17th century Religious Ring, in latten; and four others 6 8

142 Six early bronze Rings, probably Merovingian, two gilt and three cut with monograms 6 1 5

143 A large Ring, in gilt metal, set with a stone cameo of a female head; an onyx Intaglio, and two Cameos 4 1 10

144 A gold Ring, set with a large oval antique sard intaglio; and two others 3 1 15

145 A gold Ring, set with a cameo of Vespasian; another, with a child's head in high relief; and a silver Ring, with Sassanian intaglio 3 1 15

146 Two gold Rings, set with old onyx intaglios 2 5

147 A diamond Cluster Ring 13

148 A pearl leaf and flower spray Brooch 8 10

149 An Important Comb, set with brilliants on gold mount 118

150 A pair of single-stone brilliant Ear-rings in claw setting 128

151 A brilliant cluster Brooch, with five brilliant points 49 10

152 A Fine Brilliant, surrounded by smaller stones as a cluster ring 85

153 A Pearl Collar, with gem-set bars and snap

153a An Important Emerald and Diamond Brooch, consisting of large centre oblong emerald, surrounded by eight brilliants

The Property of the late Miss S. C. Jekyll,

21 Nelson Road, Yarmouth.

154 Two Miniatures, of ladies, c. 1810 and 1830, in black wall frames 2

155 A pair of Miniatures, of a lady and gentleman, c. 1820, in oval frames, with hair at the back, in leather cases 4

156 Two Miniatures, of men in early 19th century dress, in oval frames, with hair at back

157 A well painted Miniature, of a man, c. 1700, in crimson robe, oval, $1\frac{5}{8}$*in.*, mounted in a ribbon slide; and two very small Miniatures of girls, in case 2

158 A Miniature of an officer, of the late Napoleonic period, *signed Fanny Charrin*, oblong, $2\frac{5}{8}$*in.*; and another, of a lady of the Directoire period, circular, 3*in.* 2

159 An antique diamond Ring, consisting of a square centre brilliant and six other brilliants

*** *According to a long-standing tradition, this ring was presented by Queen Anne to General John Richmond Webb. General Webb was an ancestor of W. M. Thackeray, the great novelist, and his victory at Wynendaele is described in "Esmond."*

Another Property.

A COLLECTION OF WINE LABELS.

Comprising 306 Examples, mostly in English Silver, 18th Century.

The collection will first be offered as a whole, and if the reserve price be not realised, each lot will then be sold separately as catalogued.

160 Enamel. A set of five, inscribed Brandy, Port, Whiskey, Claret, with coloured flowers 5

161 ENAMEL. Eight Labels, of oval and shield shapes, with painted flowers 8

162 SILVER. A set of twelve, of oval Jacobean design 12

163 A set of four, with pierced design and grapes ; and another set of four, each repoussé with five figures of young bacchanals 8

164 A set of six large ovals with borders of grapes, and another set of four with young bacchanals 10

165 A set of five with grape borders, a heavy Port specimen, and three with vine leaves 9

166 Ten Labels of initial letters, some engraved on both sides ; another, shaped as an Irish harp, with verse and crest ; and a set of five ovals 16

167 A set of three pierced circles with coronet and crest ; a set of six with grape terminals ; and a set of three of pierced strapwork design 12

168 A set of seven, engraved with Prince of Wales' feathers (dated 1807) ; two of wing form, Adam style ; and three others 12

169 A set of six, crescent form, with engraved borders, silver ; and two sets of four each, Sheffield plate 14

170 A set of five, of leaf shape, with Georgian marks ; a set of four crescents, and a set of four engraved, Queen Anne type 13

171 A set of eight, leaf shaped, pierced with names, and a set of four, engraved 12

172 A set of six, of Chippendale style ; another set of four ; and a set of three, ovals 13

173 A set of eleven, of early shield form 11

174 Six crescents, two with Chippendale borders, two carved in Hepplewhite style, and two with vine leaves 12

175 Four of leaf shape, four oblong with bold floral design, two of Queen Anne type, and two with grapes 12

176 Three Labels with finely pierced borders, Hepplewhite design, and seven in Chippendale style 10

177 Ten, in Chippendale style 10

178 Twelve, octagonal, engraved 12

179 A similar lot 12

180 A similar lot 12

The Metropolitan Museum of Art
DEC 11, 1924
LIBRARY

181 Three of pointed oval form, and nine other oval Labels 12

182 Six of highly embossed designs, and six of octagonal form 12

183 Four of oblong form, Chippendale style, and eight others 12

184 Seven of various curving designs, two with heavy borders, and a set of three others 12

185 Six octagonal, two oval, one circular, and one Queen Anne type 10

186 Thirteen Labels, mostly small, including one for Benedictine, and ten for various sauces 13

L1675.5

FINIS

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*